How can art & technology organisations influence the debate on Climate change and Sustainable development?

Some actions and projects at iMAL.

Yves Bernard, Director

iMAL .ORG center for digital cultures and technology

Think Globally, Act Locally

Think Globally, Act Locally

Make
Buy
Collaborate
Repair/Recycle

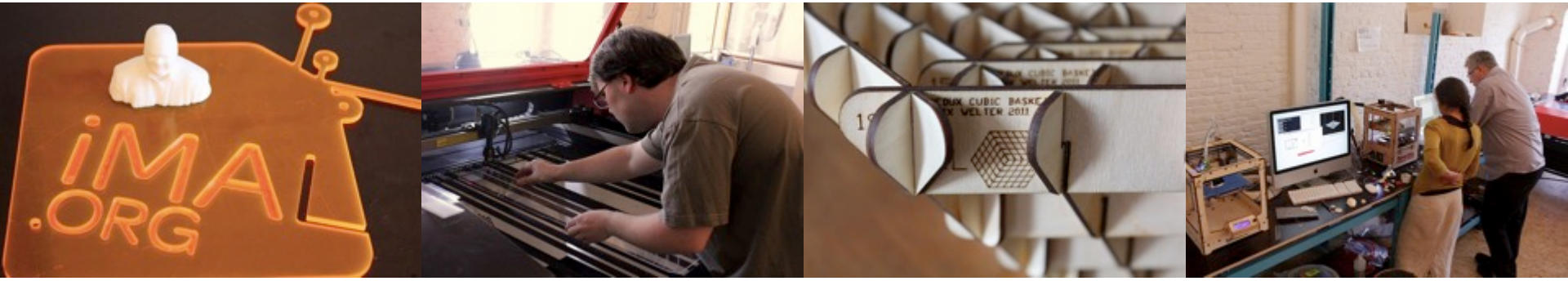
2012: we open Fablab.iMAL

Yes, We Make !

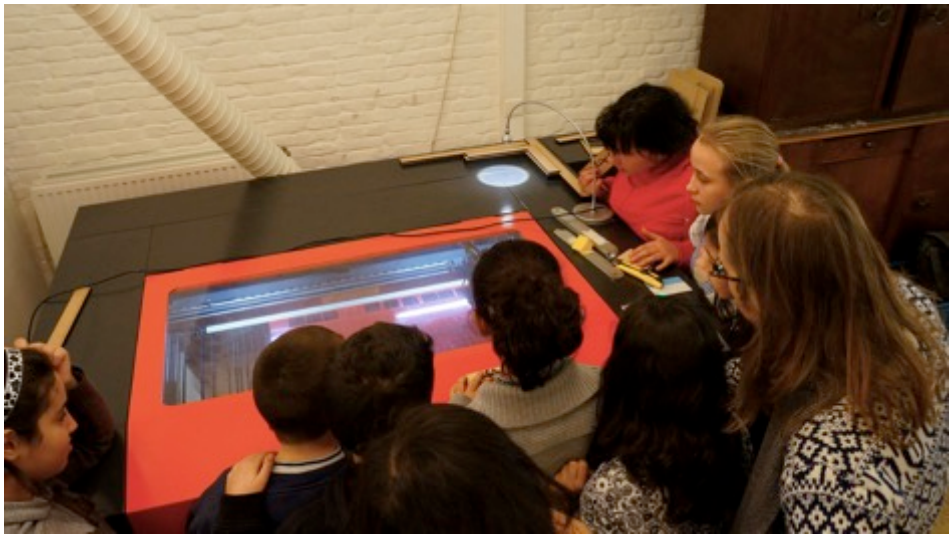
Empowering people in the digital world

Do It Yourself, Do It Together

Do it Locally and with Everybody



FabLab iMAL



Workshops pour les écoles de Molenbeek pour Crearnet (direction Michael Wolteche, artiste Julien Maire), 2013

2012: Fablab.iMAL

a tool to open people minds to :

- Maker
- Local collaboration and ecosystem (FabCity) -> castii
- Repair/Recyle
- Social Innovation

2014: submission by iMAL of
CASTII project
to Brussels ERDF 2014-2020

castii.be

Centre Arts • Sciences • Technologies • Innovations et Inclusion

2016: start of CASTII project

La Région et l'Europe investissent dans votre avenir ! • Het Gewest en Europa investeren in uw toekomst!

RÉGION DE BRUXELLES-CAPITALE
BRUSSELS HOOFDSTEDELIJK GEWEST

Union Européenne
Europese Unie

iMAL

MOVE

MAISON DES CULTURES ET DE LA COHESION SOCIALE DE MOLENBEEK-SAINT-JEAN
HUIS VAN CULTUREN EN SOCIALE SAMENHANG VAN SINT-JANS-MOLENBEEK

MOLEN BEEK1080

With the support of the government of the Brussels-Capital Region and European Regional Development Fund 2014-2020.

Example of CASTII activities:
Eco-Design Workshop in Molenbeek (2018)
for young girls with artist-designer Micaella Pedros
in collaboration with 3 local organisations

Joining Bottles - The project

Samples

Box Stool

RUN
DMC

2018: Digital Carpentry

A Pilot project in

Circular and Social Economy,

Renewal of craft with digital fab

iMAL .ORG center for digital cultures and technology

ATELIER GROOT EILAND

orange Foundation FabLabs Solidaires

2018: Digital Carpentry
A Pilot project in Circular and Social Economy, Renewal of craft with digital fab

iMAL .ORG center for digital cultures and technology

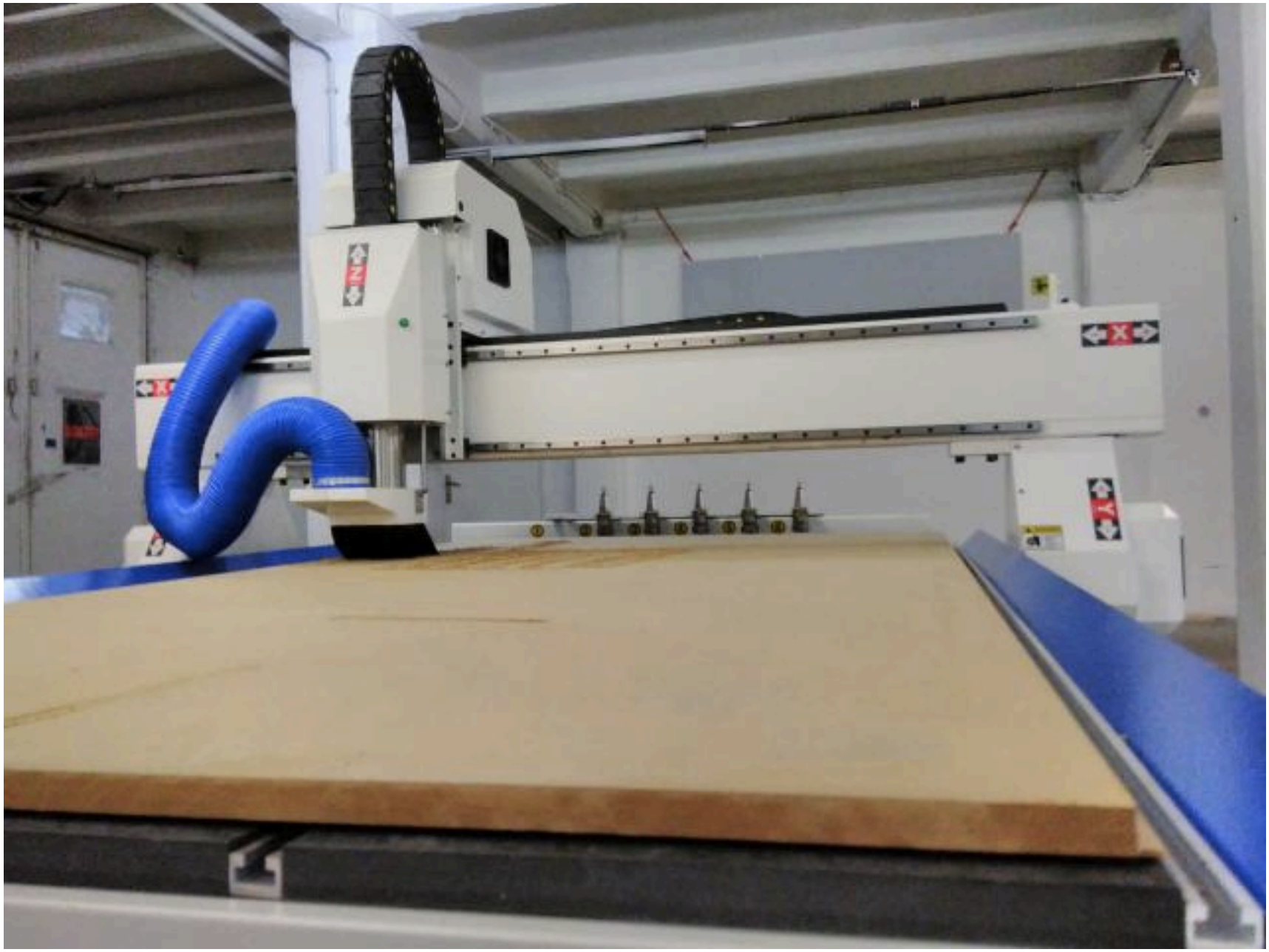
ATELIER GROOT EILAND

MAD

orange Foundation

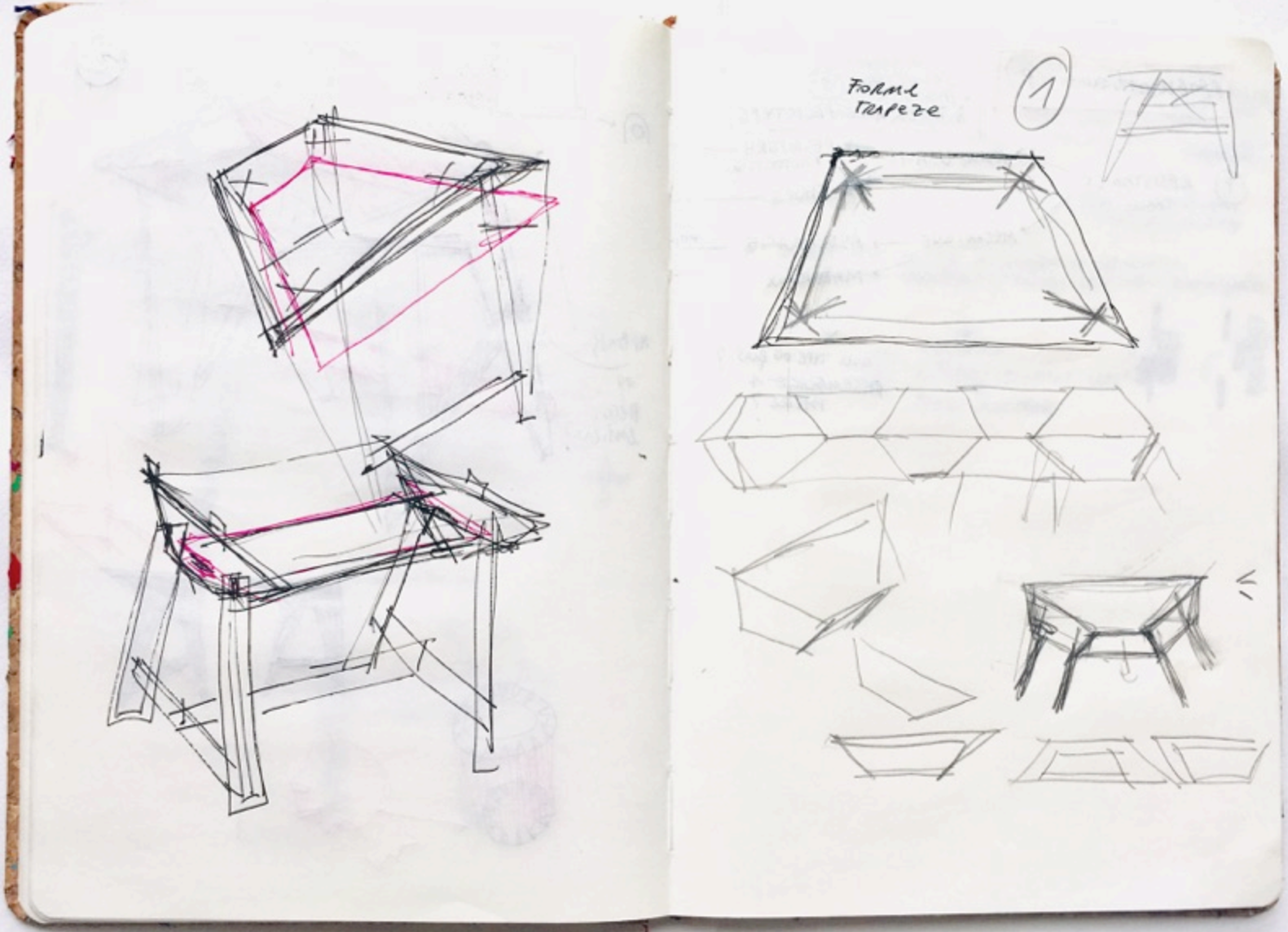
FabLabs Solidaires

2018: Digital Carpentry
A Pilot project in Circular and Social Economy, Renewal of craft with digital fab

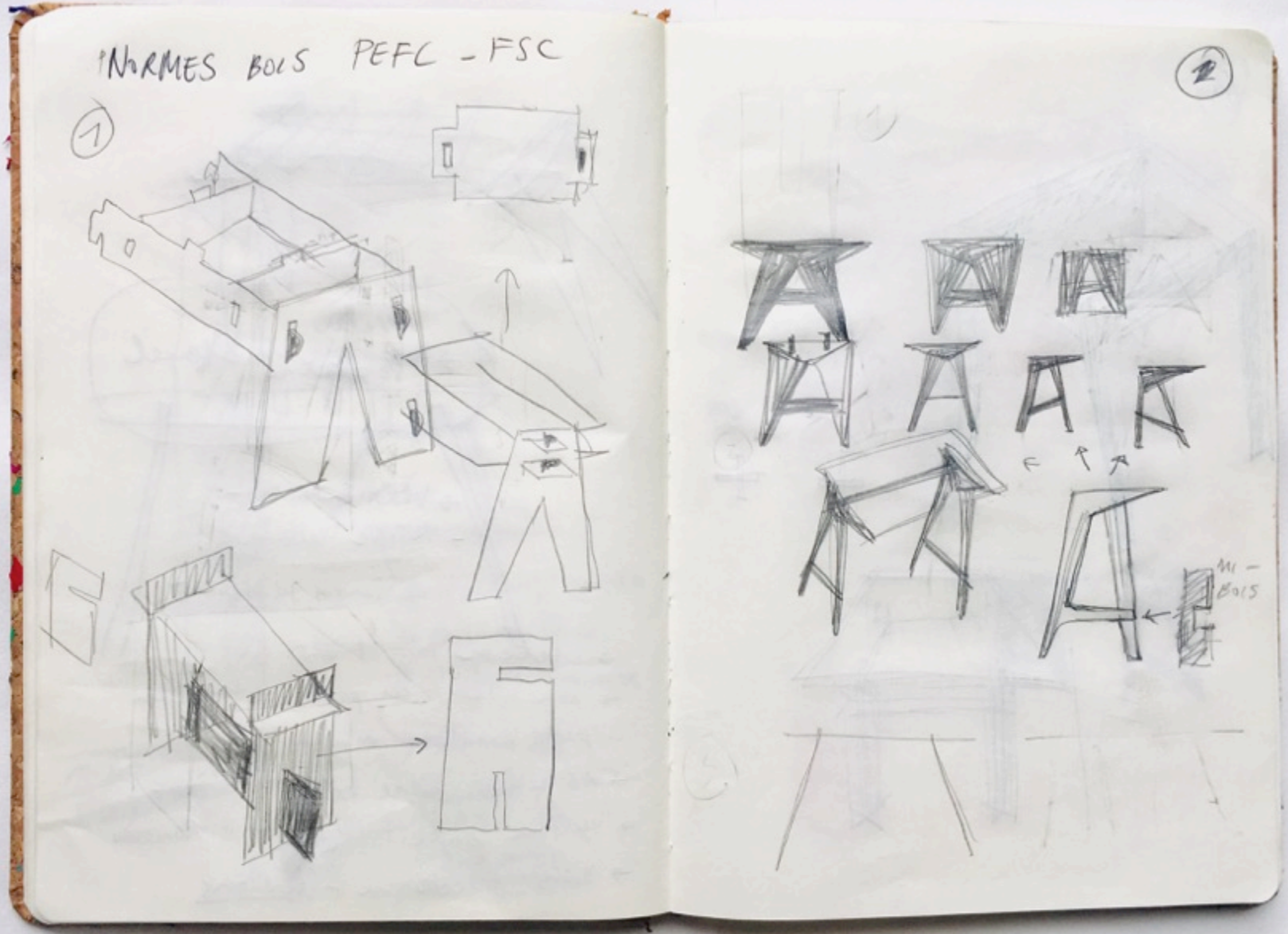


Moving our large ML2512 CNC up one floor!

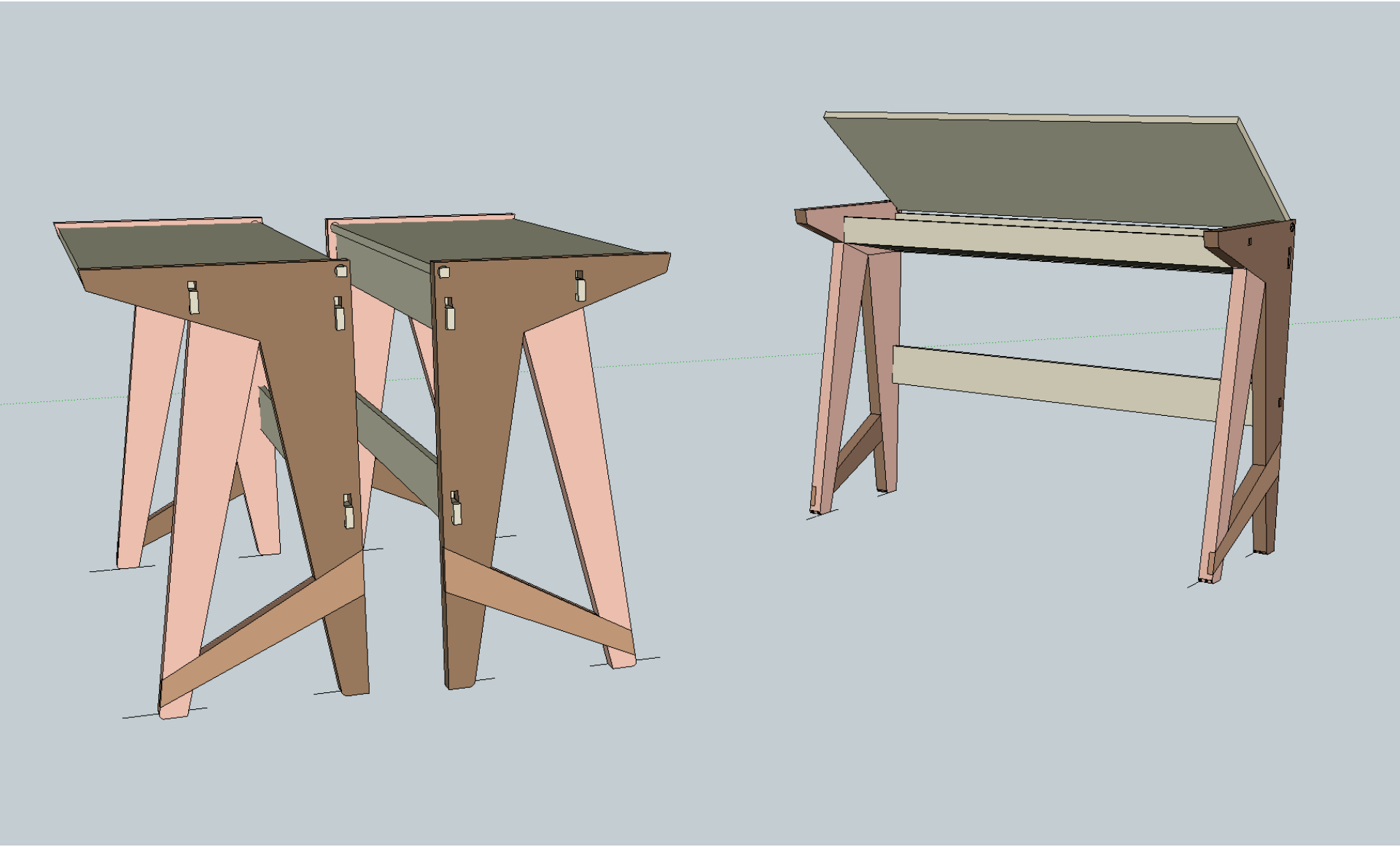
Digital Carpentry : design for a school table by Aria Ann



Digital Carpentry : design for a school table by Aria Ann



Digital Carpentry : design for a school table by Aria Ann



2019: design of new Fablab.iMAL recycling construction materials

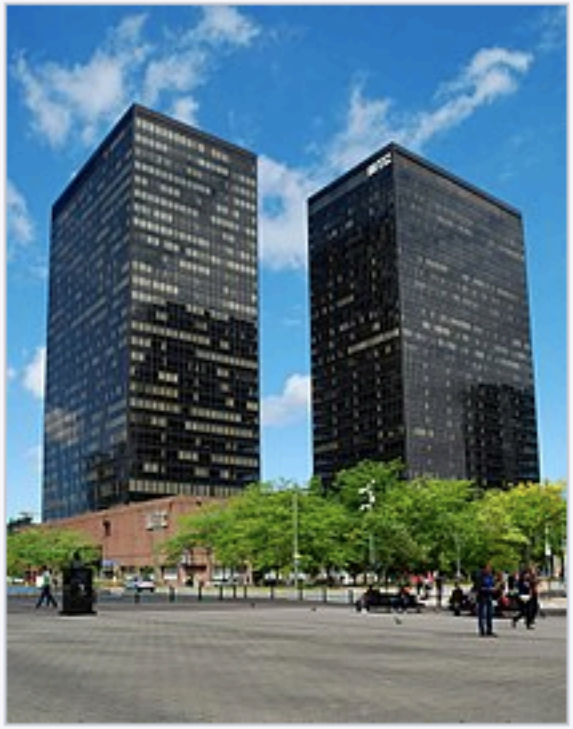
Design by Hier-dp.com

Design by Hier-dp.com

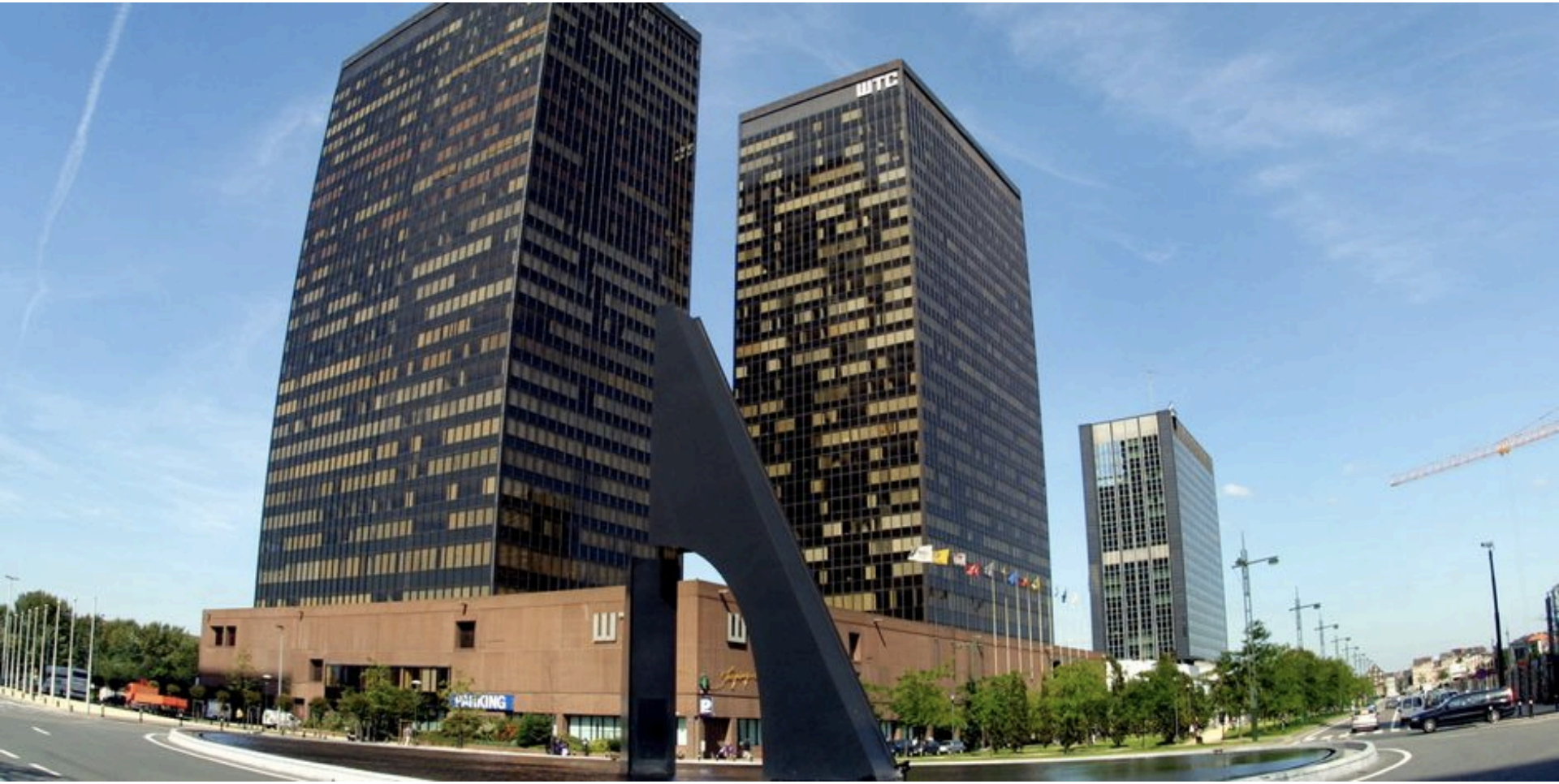
Les tours du World Trade Center de Bruxelles

WTC 3.

WTC 3.



WTC 1 et 2.


WTC
PARKING

Upcycling design by Dzerodesign

Think Globally, Act Locally

Buy

Collaborate

Blockchain. Fact. Fiction. Future

4 November - 5 November 2016

Presentations Workshops

Main | SYMPOSIUM | SHOWCASE | HACKLAB

About | Practical Info | Media Gallery | Credits |

Symposium, Showcase & Hacklab

Digital culture constantly generates new paradigms, mediums and technologies. Blockchain is one of those. Blockchain is the revolutionary system that underlies cryptocurrencies such as BitCoin, the first decentralised digital currency for which it was created. But the potential uses of blockchain extend far beyond its initial purpose, turning upside-down numerous fields, from finance to collaborative economics,

PRACTICAL INFO

PROGRAMME

Symposium
Friday 4 November, 14:00 - 18:00
(doors: 13:30)
Registration recommended!
Free

Showcase
Friday 4 November, 20:00 - 22:00
Registration recommended!
Free

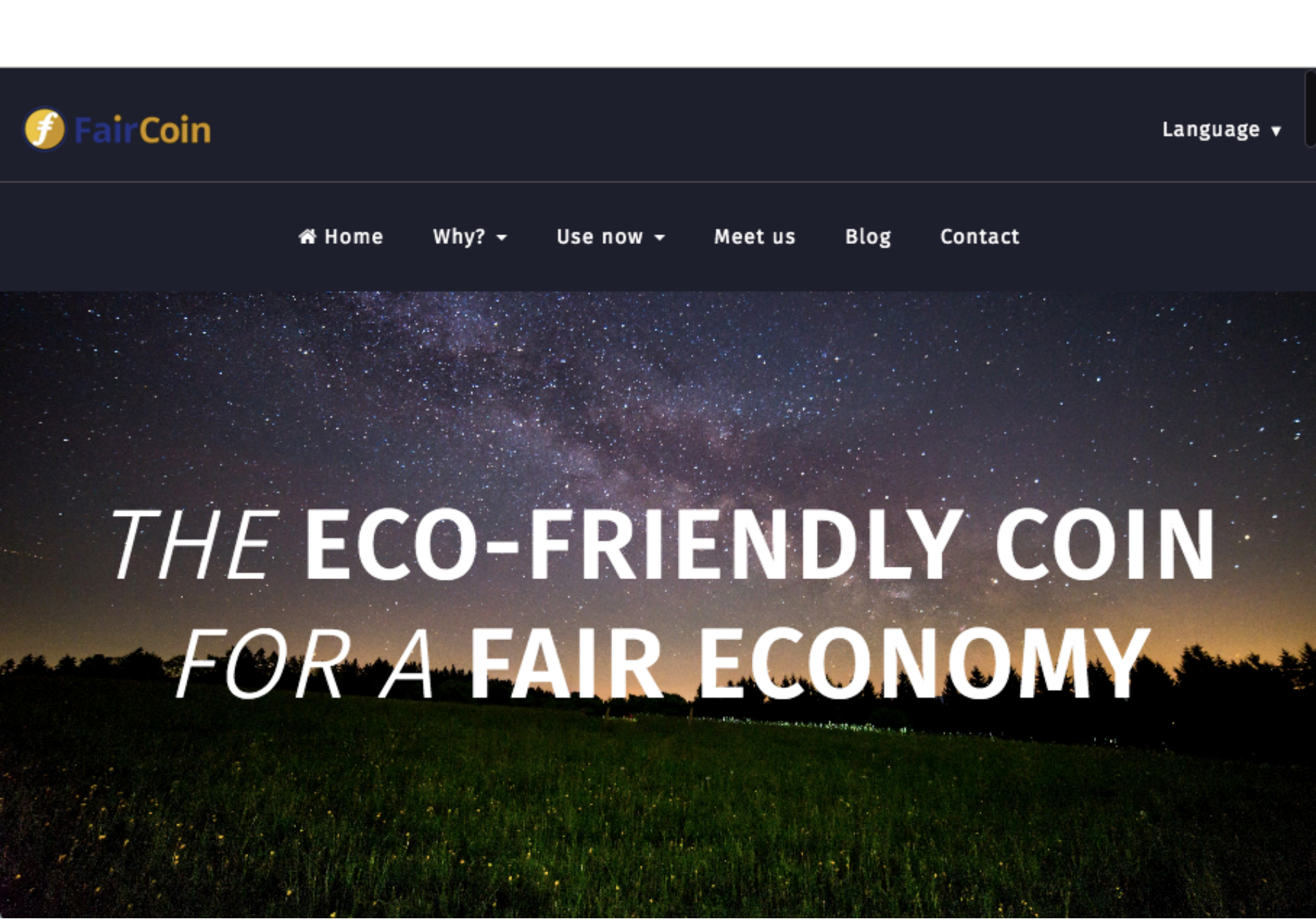
Hacklab
Saturday 5 November, 10:00 - 17:30
Registration mandatory!
Fee: 30€

Location : iMAL

Friday's lectures will be streamed on Youtube.

LINKS

- larbitslab.be/blockchain
- larbitslab.be


FairCoin
Language
Home
Why?
Use now
Meet us
Blog
Contact
THE ECO-FRIENDLY COIN
FOR A FAIR ECONOMY

9% VET ▲ 1.62% BTG ▲ 0.61% BTG ▲ 0.61% BAT ▲ 3.04% COV ▼ -0.10% OMG ▼ -0.05% HC ▲ 10.07% LSK ▲ 1.82%

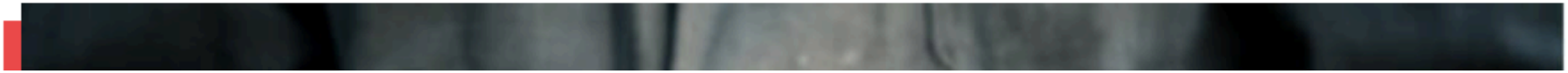
16 February 2018

BioCoin: Blockchain Based Loyalty Platform for Green Businesses Aims to Disrupt the Wild ICO Market

BioCoin aims to set the standard for other cryptocurrency projects in an industry which is largely unregulated.

by **News Desk**

6 min



So, what about Politics? - #SWAP

3 November - 4 November 2017

Events Presentations

Main | #SWAP: Day 1 | #SWAP: Day 2 | Register: Day 1 | Register: Day 2

About | Practical Info | Media Gallery | Credits |

International Symposium

If the past 10 years have been about discovering post-institutional social models on the Web, then the next 10 years will be about applying them to the real world.

(Chris Anderson,2010, www.wired.com)

So, what about Politics?

So, what about politics? looks at initiatives that could be seen as the avant-garde of a new political era. In a critical period of crisis in our political systems, we welcome artists, activists, academics using innovative technological tools to reclaim political processes or to shape new forms of organisation, from local collectives to global movements.

PRACTICAL INFO

Symposium
Day 1 (lectures): FRI Nov 3, 10:00-18:30
Day 2 (workshops): SAT Nov 4, 10:00-17:30

Location: iMAL, Brussels

LINKS

Blockchain.Fact.Fiction.Future - 2016

Digital culture and technology. But what about politics?

Day 1: FRI 3 November
Lectures and Debates, 10:00-18:30

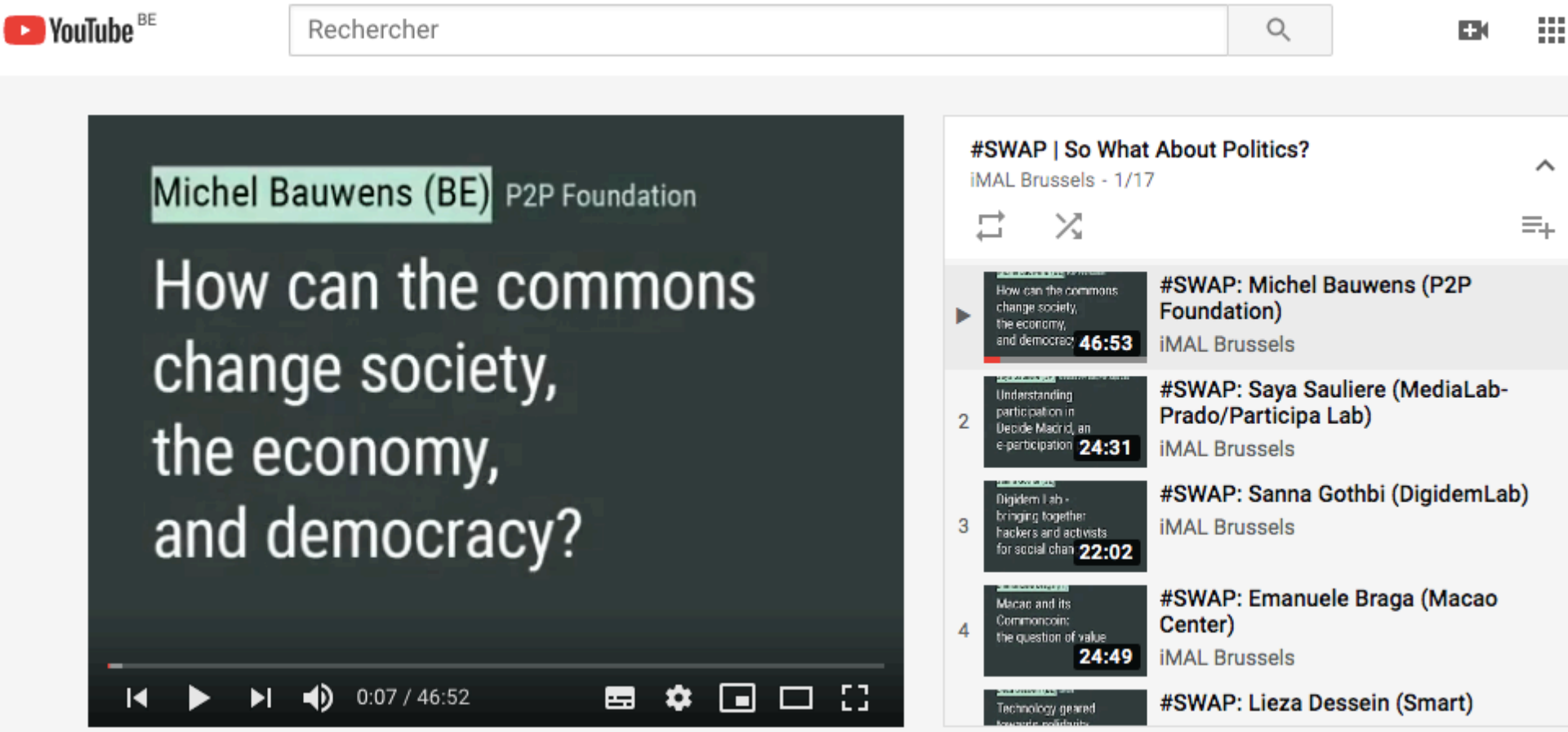
Michel Bauwens (P2P Foundation), Geert Lovink (Institute of Network Cultures, Amsterdam) & Alex Foti (Milano), Lieza Dessein (SMArtbe, Brussels), Xavier Damman (OpenCollective.com), Virgile Deville (Democracy.earth), Saya Sauliere (Medialab-Prado/ParticipaLab, Madrid), Arianna Mazzeo (DesisLab, Barcelona), Khushboo Balwani (Civic Innovation Network, Brussels), David Potocnik (totalism.org, Lanzarote), Lauren Lapidge (unMonastery, Athens), Penny Travlou (University Edinburgh), Monica Garriga (Decidim, Barcelona), David Gómez (Texeidora, Barcelona), Emmanuele Braga (Macao, Milano), Panayotis Antoniadis (NetHood, Athens-Zurich), Sanna Ghotbi & Vanessa Metonini (DigidemLab, Gothenburg/Madrid), Barrett Brown (PursuanceProject.org, USA).

Detailled Programme Day 1.

Day 2: SAT 4 November
Workshops and Participatory Plenary Session, 10:00-17:30

Sanna Ghotbi & Vanessa Metonini (DigidemLab, Gothenburg), Arianna Mazzeo (DesisLab, Barcelona), Civic Innovation Network (Brussels).

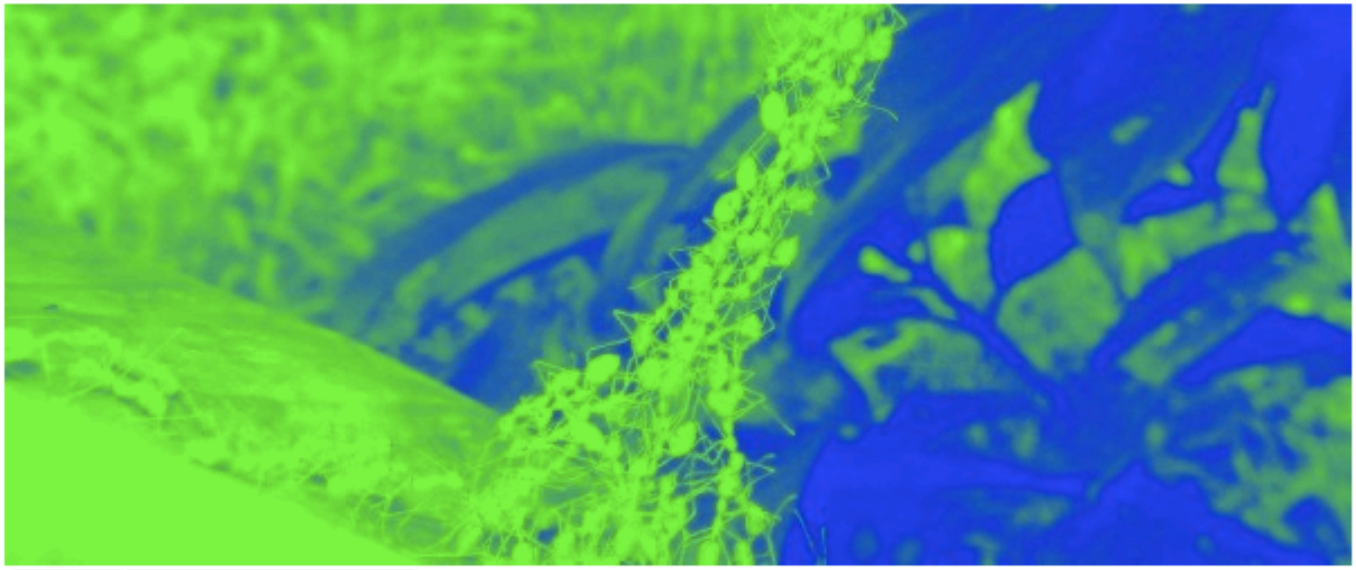
Detailled Programme Day 2.


YouTube BE
Rechercher
Michel Bauwens (BE) P2P Foundation
How can the commons change society, the economy, and democracy?
0:07 / 46:52
#SWAP | So What About Politics?
iMAL Brussels - 1/17
How can the commons change society, the economy, and democrac 46:53
#SWAP: Michel Bauwens (P2P Foundation)
iMAL Brussels
2
Understanding participation in Decide Madrid, an e-participation 24:31
#SWAP: Saya Sauliere (MediaLab-Prado/Participa Lab)
iMAL Brussels
3
Digidem Lab - bringing together hackers and activists for social chan 22:02
#SWAP: Sanna Gothbi (DigidemLab)
iMAL Brussels
4
Macao and its Commoncoin: the question of value 24:49
#SWAP: Emanuele Braga (Macao Center)
iMAL Brussels
Technology geared
#SWAP: Lieza Dessein (Smart)

Thinking/Acting in Alliance

Saturday, 2 February 2019 | 10:30 - 13:00

Events



Main | Why do we do this?

About | Practical Info | Media Gallery | Credits |

First steps towards a Digital Climate Agreement*

Our sociocultural environment risks becoming unlivable due to political, economic and ecological developments in and around the digital environment. Though many initiatives to counter the negative impact of the course of development in digital technologies exist we feel the need for a broad movement in which these come together.

PRACTICAL INFO

Saturday 2 February
10:30 - 13:00 @ K1

Haus der Kulturen der Welt
John-Foster-Dulles-Allee 10
10557 Berlin

Seats are limited
Register here

LINKS

2019.transmediale.de

TAGS

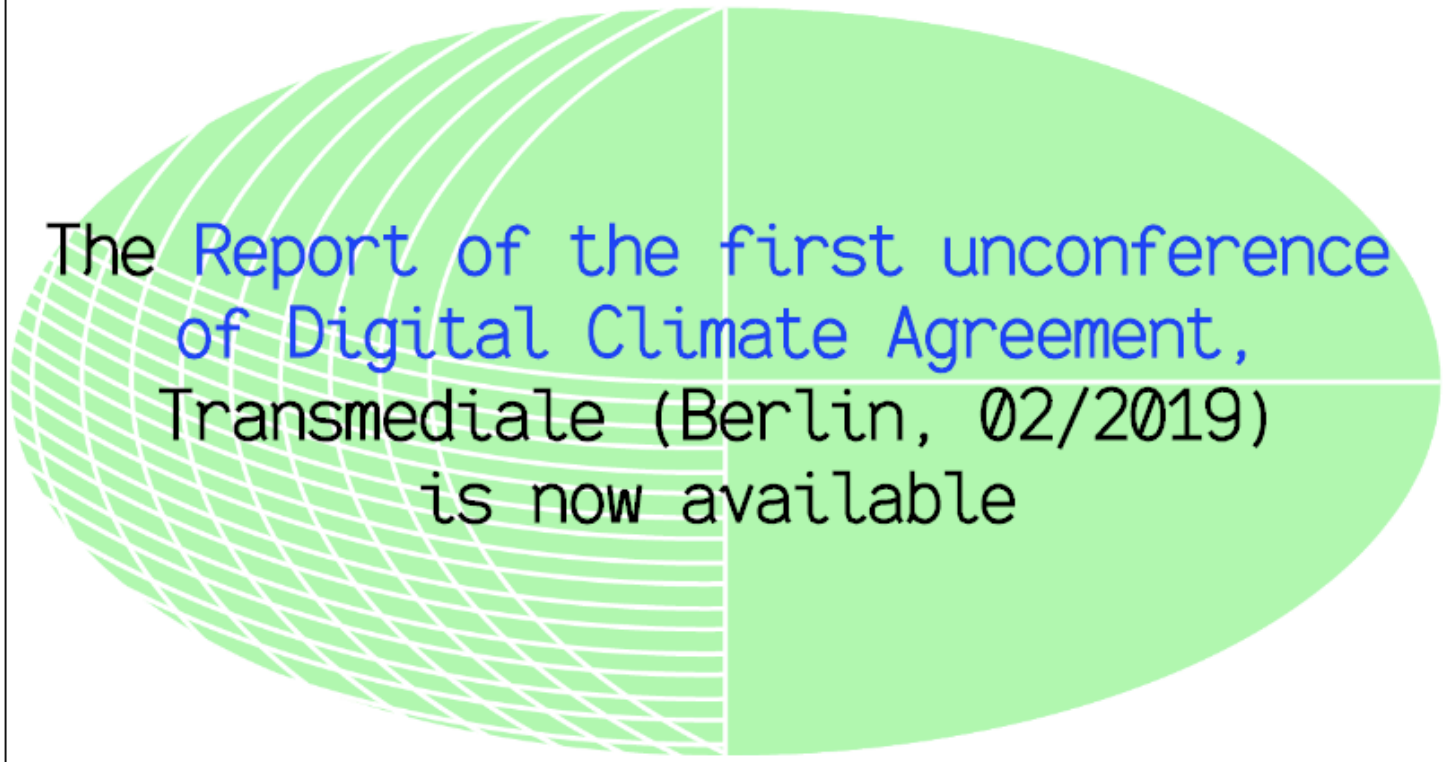
Sarah Grant
Lieke Ploeger
Josephine Bosma
Gaby Wijers
Dmytri Kleiner
Cathleen Berger
Transmediale

It is urgent to act for the Digital Climate, indeed it is now a key component of the Earth Climate and its future! If nothing is done, it could jeopardize the Climate by the manipulation of our minds, opinions and socio-political systems paralysing any actions, as well as by its direct ecological impact.

(what)
(how)
(who)
(resources)
(contact)

(*digital climate agreement)

unconferences by :
(_cities)
(_moderators)
(_themes)
(_reports)
(_agreement proposals)



(what)
(how)
(who)
(resources)
(contact)

(*digital climate agreement)

unconferences by :
(_cities)
(_moderators)
(_themes)
(_reports)
(_agreement proposals)

We think it is urgent to initiate a new form of alliance of actors to preserve an open and healthy digital environment, as urgent as the Climate movement.

There is no coincidence : these last weeks in Brussels, we have seen an incredible rise of protests against the dangers of climate change and global warming and the inaction of our governments. 75.000 people in the streets on December 2! On January 24, the third march of 'Youth for Climate' gathered 35.000 students out of school in the streets and made the headline news all over the world. And this Sunday 27 January, 70.000 people marched in front of the EU Parliament!

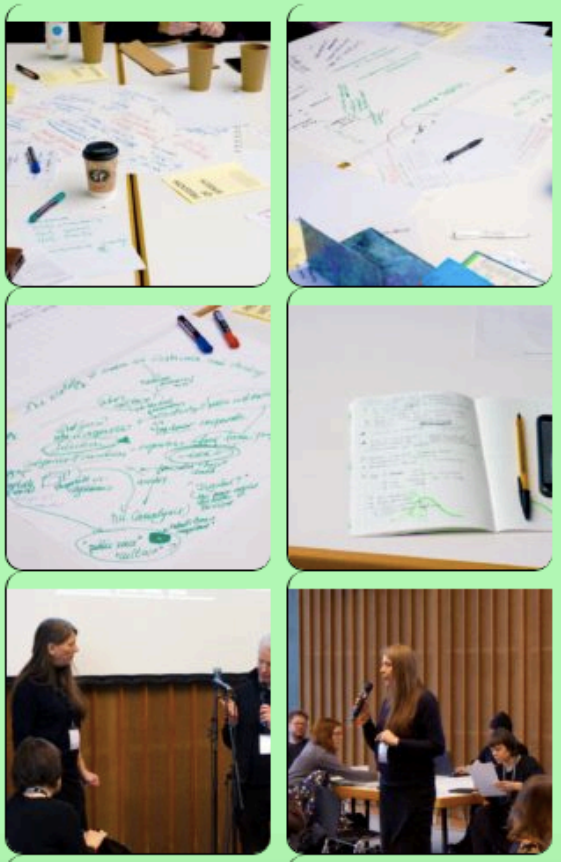
(what)
(how)
(who)
(resources)
(contact)

(*digital climate agreement)

unconferences by :
_cities
(_moderators)
(_themes)
(_reports)
(_agreement proposals)

Berlin_Transmediale_02/2019

On Saturday 2 February a group of about 30 people from art organizations, tech companies, and activist groups as well as individuals from the field of critical tech were invited to a workshop at Transmediale to develop a working covenant for a healthy and fair digital media environment signed by organizations, institutions and tech industry, the Digital Climate Agreement (DCA). It was the first in a series of meetings initiated by iMal and an attempt to create a unified course of action. The idea is to build alliances and collaborations across different interest groups and disciplines, bringing together what has until now been a wide range of critical practices, and to do this through highlighting and subscribing to commonly shared goals. It is an ambitious project to undertake, but the first meeting went very



...

Thanks!

Yves Bernard yb@imal.org,

www.imal.org

Follow us! We are now also on Arte Creative!

iMAL .ORG center for digital cultures and technology